RAJYA SABHA

Tuesday, the 12th March, 19922nd Phalguna, 1917 *(Saka)*

The house met at eleven of the clock Mr. Chairman in the Chair.

ORAL ANSWERS TO QUESTIONS

Northern Indian Institute of Fashion Technology, Mohali

*161. DR. D. MASTHAN: Will the Minister of TEXTILES be pleased to state:

(a) whether Government are aware that the Northern India Institute of Fashion Technology, Mohali (Punjab) uses the logo of National Institute of Fashion Technology to attract and deceive student community with the connivance of officials of NIFT, New Delhi;

(b) if so, the details thereof and whether it is affiliated to NIFT, New Delhi;

(c) if so, whether Government propose to constitute a Committee to look into the functioning of NIIFT, Mohali; and

(d) if not, what action Government propose to take against the officials with whose connivance the affairs of NIIFT, Mohali, are being managed?

THE MINISTER OF LABOUR AND THE MINISTER OF TEXTILES (SHRI G. VENKAT SWAMY): (a) The logo used by Northern India Institute of Fashion Technology is not identical but different in detail.

(b) Northern India Institute of Fashion Technology, Mohali is started in collab oration with National Institute of Fashion Technology, New Delhi at the request of khe State Government of Punjab.

(c) and (d) There is no need to consti tute a Committee to look into the func tioning of Northern India Institute of Fashion Technology, Mohali as it is being managed by a Board of Directors ap pointed by the Government of Punjab.

DR. D. MASTHAN: I have a prospectus of the National Institute of Fashion Technology situated in Delhi, which belongs to the Central Government. I also have the prospectus of the Northern India Institute of Fashion Technology, which is in Mohali (Punjab). My point is that the logos used by both the Institutes are almost similar and are misleading. Anyway, the Minister has said in his reply that there is a difference. But the difference is very insignificant and not very conspicuous. In his reply the hon. Minister has also stated that the Northern' India Institute of Fashion Technology in Punjab has been started in collaboration with the National Institute of Fashion Technology, Delhi, at the request of the State Government of Punjab. In the prospectus of the Northern India Institute of Fashion Technology, Mohali, which according to the Minister has been started at the request of the Punjab Government, it is mentioned that it has been set up under the umbrella of the National Institute of Fashion Technology. My question is whether there is any other institute in any other State in the country, which has been set up in collaboration with the National Institute of Fashion Technology. I would like to know whether there is any proposal with the Ministry to set up such an institute in the State of Tamil Nadu.

श्री जी. वेंकट स्वामी : चेयरमैन सर, यह फैशन टेक्रालाजी इंस्टीट्यूट जो पहले एक ही था हिंदुस्तान में वह दिल्ली में था। अब उसके बाद मैंने गवर्नमेंट की तरफ से पांच नेशनल इंस्टीट्यूट आफ फैशन टेक्रालाजी शुरू किए हैं—एक तमिलनाडु में, दूसरा हैं हैदराबाद में, तीसरा हैं बम्बई महाराष्ट्र में ...(**व्यवधान**)...

एक माननीय सदस्य : मुम्बई में।

श्री जी. वेंकट स्वामी : वह अब से शुरू हुआ हैं, जिस वक्त यह शुरू हुआ था बम्बई था ...(**व्यवधान**)... अच्छा चलिए मुम्बई में और गांधीनगर अहमदाबाद तथा बंगाल कलकत्ता में। इसके पीछे एक स्टोरी हैं। पंजाब के बेअंत सिंह साहब चीफ मिनिस्टर थे, वे आए और आकर कहा कि हमारे पास भी इसको शुरू कीजिए। इसकी कई मीटिग्स हुई। आपके सेकेट्री भी आए थे। मिस्टर बिन्द्रा। वे आकर बोले कि हमारे पांच तो प्लानिंग कमीशन ने सैंक्शन कर दिए हैं, मगर पंजाब में इस वक्त

आप लेट हैं, हम नहीं कर सकते हैं। तो बेअंत सिंह, चीफ मिनिस्टर ने उस वक्त कहा था कि मैं अपने खर्चे से शुरू करूंगा बशर्ते की आपका कोलोबोरेशन हो। उन्होने कोलोबोरेशन लिया और लेकर वहां पर इंस्टीट्यूट नवम्बर, 1995 में शुरू किया। जो क्वेश्चन हैं चेयरमैन सर यह निफ्ट का हैं। यह कहा जाता हैं कि नार्दल-इंडिया का जो पंजाब में लगाया गया हैं जिस तरह से कहा जा रहा हैं वह बात गलत हैं। ऐसी कोई बात नहीं हैं।

दूसरी बात यह हैं कि मेम्बर ने कहा कि इसके ऊपर बहुत सारे इल्जामात हैं, इरेम्युलरिटीज हैं। कमेटी डालने की जरूरत हैं। अभी अभी नवम्बर में शुरू हुआ हैं और उसमें जो कोलोबोरेशन निफ्ट के साथ हैं जो यहां दिल्ली में हैं वह उसको टेक्रालाजी का पूरा कोआपरेशन दे रहे हैं। उनकी जो जो जरूरियात हैं उसमें भी उनकी सहायता कर रहे हैं ताकि वह इंस्टीट्यूट ऊपर आए।

DR. D. MASTHAN: Is there any institute in any other State, which has been set up in collaboration with NIFT?

SHRI G. VENKAT SWAMY: No.

DR. D. MASTHAN: Then, will the Minister take necessary steps to set up such institutions in other States?

SHRI G. VENKAT SWAMY: We will consider about it in future.

MR; CHAIRMAN: Mr. Surinder Singh Singla.

SHRI SURINDER KUMAR SINGLA: Sir, I am Surinder Kumar Singla.

MR. CHAIRMAN: I am sorry.

SHRI SURINDER KUMAR SINGLA: Mr. Chairman, Sir, I am extremely grateful to the hon. Minister for agreeing to help the State of Punjab in this direction. In fact, being a Member of the Textile Commission, I am myself persuading him to do this, but. the problem is still pending. It is true that today Punjab produces around 25 per cent of cotton in the country. There is a potential for export of garments from Punjab. What is really needed and for which I have been persuading him is to open up a textile garments park. It is actually connected with this. The Centre need not spend a single paisa for putting up this project.' May I know from the Hon. Minister whether he would consider the proposal for setting up of a garment industrial park in Punjab so that we could adequately and properly contribute our share in terms of increasing export of garments to other countries in the world?

श्री जी. वेंकट स्वामी : सर, अगर पंजाब गवर्नमेंट ऐसी कोई प्रोपोजल देती हैं तो गवर्नमेंट आफ इंडिया मिनिस्ट्री आफ टैक्सटाइल चाहती हैं कि हर सिटी के अंदर टैक्सटाइल सिटी हो, हर कैपिटल के अंदर टैक्सटाइल पार्क हो और मैं माननीय सदस्य को एशोरेंस देता हूं कि पंजाब गवर्नमेंट की तरफ से अगर कोई ऐसी प्रोपोजल आए तो उसको हम एक्सैप्ट करेंगें और जितनी मदद चाहिए उतनी करेंगें।

Location of TV Transmitter at Basot

*162. SHRI JALALUDIN ANSARI;†
SHRI RAJ NATH SINGH:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the location of the land identified for setting up a TV transmitter at Basot in District Almora, U.P.;

(b) whether the land has been handed over to Doordarshan;

(c) if so, by when the work on the project is likely to start; and

(d) if not, the reasons therefor and who is responsible for the delay which is affecting the commissioning of the TV transmitter scheduled to start functioning by July, 1996?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI P.M. SAY-EED): (a) to (d) A statement is laid on the Table of the House.

Statement

Suitable site/buildings for setting up of TV projects are required to be provided, to Doordarshan by the respective State Governments. No readymade building at Basot was made available by the State

†The question was actually asked on the floor of the House by Shri Jalaludin Ansari.